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Welcome to the 11th Peninsula Summer Music Festival.

This year we again present a cornucopia of delights, celebrating the unique musical and geographical environment of the Mornington Peninsula.

I encourage you to experience the music and musicians that you know and love - but also to try something a little different. From four-handed piano to Gypsy-Balkan swing, from fiery flamenco to the majesty of Grieg, from the glory of French baroque opera to uplifting South African song, there truly is a veritable feast of wonderful performances on offer.

It is with mixed emotions that I also bid farewell to this hugely rewarding and very special festival. After eleven years it is time for me to pass the baton.

I can do this secure in the knowledge that the festival is as special to our community as it is to me - and knowing that our uber-talented Executive Director Merryn Tinkler will is staying on as “keeper of the flame”. I would especially like to thank everyone who supported us in the early years, and helped to transform a great idea into an even greater reality.

And so for the last time I bid you – bon appetit!

Julia Fredersdorff
Artistic Director
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A Flamenco Journey.

Heralded as the most dynamic force in Australia’s flamenco scene, Arte Kanela bring the intoxicating rhythms and emotionally-charged melodies of southern Spain to Lindenderry for the Festival’s New Year’s Day signature event.

Flamenco guitarist Richard Tedesco will lead an unforgettable performance, joined by brother Johnny Tedesco (percussion, dance) and acclaimed guitarist Nathan Sinclair in an afternoon of flamenco music in which every note will entice, delight and impassion. Olé!

---

**Hair Of The Dog: Arte Kanela**

1 JANUARY

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**Artists**

Richard Tedesco *guitar*
Johnny Tedesco *cajón*
Nathan Sinclair *guitar*

**Date**

Monday 1 January at 3pm

**Venue**

Lindenderry at Red Hill
142 Arthurs Seat Rd, Red Hill

**Tickets**

$65 (+booking fee)

* Cabaret-style seating in tables of 10.
* Estate wines will be available to purchase.
* Book for lunch prior, or dinner after with Lindenderry Estate on 03 5989 2933.
Arcadia Winds
2 JANUARY

“...captivating from the moment they took to the stage... stole the hearts of everyone in the crowd.”
- The Adelaide Review.

Arcadia Winds are one of Australia’s most exciting young chamber ensembles. Fast becoming a fixture in the Australian musical scene, they have performed at Melbourne, Adelaide and Perth Festivals, Port Fairy Spring Music Festival, Bermagui’s Four Winds Festival and the Musica Viva Festival.

Now they bring their energetic and joyful performance style to the Mornington Peninsula, shining the spotlight on the oboe, clarinet and bassoon through a diverse selection of repertoire ranging from Bach and Mozart to the contemporary specialist of wind writing, Jean Francaix.

Artists
David Reichelt oboe
Lloyd Van’t Hoff clarinet
Matthew Kneale bassoon

Date
Tuesday 2 January at 2pm

Venue
St Mark’s Anglican Church
1 Balnarring Road, Balnarring

Tickets
$55 / $45 concession (+booking fee)
Italian and Australian music for voice and archlute. Emotions blaze in a recital of tumultuous passion, drama and legend, performed in the charming setting of the Hurley Vineyard Cellar Door.

Soprano Bethany Hill (PSMF Academy 2017) is passionate exponent of early, new and obscure repertoire. She is joined by Andrew Byrne, a specialist in ancient European lutes, playing the archlute - a plucked instrument somewhere between a theorbo and a Renaissance lute that was hugely popular as a continuo instrument in 17th century Italy.

Together they perform works by Caccini, Strozzi, Carissimi, Merula and Australian composer Jodie O’Regan.

---

**Artists**  
Bethany Hill *soprano*  
Andrew Byrne *archlute*

**Date**  
Tuesday 2 January at 5pm

**Venue**  
Hurley Vineyard  
101 Balnarring Rd, Balnarring

**Tickets**  
$65 / $55 concession (+booking fee)

*Estate wines will be available to purchase.*
Zoë Knighton and Ian Munro have had a long association together as chamber musicians.

For their Festival debut they perform a selection of beautiful northern European melodies, including Sibelius, Vägks and Grieg’s magnificently romantic Cello Sonata in A minor, Op. 36.

A founding member of Flinders Quartet, Zoë is intent on forging an innovative path for the enjoyment of ‘classical’ music. Ian is one of Australia’s most distinguished and awarded musicians, with a career that has taken him to thirty countries in Europe, Asia, North America and Australasia.

Described as musicians of ‘colour and flair’ (Munro) with a ‘thrilling tenor sound’ (Knighton) this is a concert not to be missed.

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**Northern Cello**

3 JANUARY

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**Artists**

Zoë Knighton *cello*

Ian Munro *piano*

**Date**

Wednesday 3 January at 4pm & 6pm

**Venue**

Moorooduc Estate

501 Derrill Rd, Moorooduc

**Tickets**

$65 / $55 concession (+booking fee)

*Estate wines will be available to purchase.*
Massimo Scattolin & Hannah Dahlenburg
3 JANUARY

The landmark architecture and sweeping coastal views of Port Phillip Estate’s cellar door are the perfect setting in which to experience the coloratura brilliance of “Queen of the Night”, Hannah Dahlenburg, and Italian guitarist Massimo Scattolin.

Together they present an anthological program featuring arias by Rossini, Puccini, Verdi and Handel, plus chamber music by Schubert, Mendelssohn, Falla, Lorca, Piazzolla and Morricone, interspersed with virtuosic guitar solos.

Treat yourself with a pre-show dinner in the dining room before taking your seat in the cellar door for this stunning performance.

**Artists**  
Hannah Dahlenburg *soprano*  
Massimo Scattolin *guitar*

**Date**  
Wednesday 3 January at 6pm

**Venue**  
Port Phillip Estate  
263 Red Hill Rd, Red Hill South

**Tickets**  
2 course dinner and show package $140 (+booking fee)

*Estate wines will be available to purchase*
Dancing Guitars
4 JANUARY

Celebrate all things love, passion and drama in the beautiful intimacy of Main Ridge Estate.

Commencing with a selection of Argentinian tango, including the fiery passion of *Tango y nada mas* (Tango and nothing more), the program traverses a carefully curated medley of love themes and finishes with the haunting beauty and dramatic overtones of Verdi’s *La forza del destino* in a breathtakingly virtuosic arrangement for guitar duo.

Artists
- Massimo Scattolin *guitar*
- Andrea Vettoretti *guitar*

Date
- Thursday 4 January at 4pm & 6.30pm

Venue
- Main Ridge Estate
- 80 William Road, Red Hill South

Tickets
- $65 / $55 concession (+booking fee)

Including nibbles between shows.

Estate wines available for purchase.
African Adventure
5 JANUARY

An interactive musical adventure for the whole family!

Schools and families are invited to join dynamic and interactive rhythm adventures led by musician, storyteller and entertainer, Valanga Khoza.

South African-born Valanga charms his audiences with humour and wit, telling stories that are embellished by beautiful music from traditional instruments such as the kalimba, marimba and shijoro (jaw harp), and irresistible rhythms from the guitar and percussion.

The finale of this joyous performance will feature a massed choir of local children led by Valanga. They will have everyone singing, moving and grooving! Everyone is welcome to participate – see below to find out how.

**Artists**  Valanga Khoza  *guitar, kalimba, voice, percussion*

**Date**  Friday 5 January at 2pm

**Venue**  Under the Marquee at St John the Evangelist  King Street Flinders

**Tickets**  $20 (+booking fee)

*BYO chair or blanket.
Sheet music and recordings of the songs will be sent around to local schools and individuals in Term Four so children can prepare and be involved in this experience. Please contact Merryn at peninsula_summer_music@gmail.com if your school or family would like to be involved*
Over the years the PSMF Academy has seen some of Australia’s brightest and best emerging artists take part in inspiring and career-shaping projects with leading Australian and international artists.

This year we are celebrating our Academy alumni with a thrilling showcase performance. Performing an enticing program of works including Vivaldi, Vogel and 17th Century sacred Italian music, four new ensembles will take to the stage under the Festival marquee, with artists including Lucy Price & Meredith Beardmore, Nicholas Pollock & Roberta Diamond, Hugh Fullarton, Alexandra Mathew & Lucy Price, and Bin 1728.

Experience Australia’s rising generation in a truly memorable performance and setting.
Kyla Matsuura-Miller and Adam McMillan are at the forefront of a new generation, recently winning the prestigious MRC 2017 Great Romantics Competition.

Kyla is an Emerging Artist with the ACO Collective; Adam started playing at the age of four and hasn’t stopped since, collecting a swathe of awards and accolades along the way.

Together they present a program showcasing the vigour of Bach, the lyricism of Australian composer Christopher Healey, and the passion and tenderness of Richard Strauss.
Four-handed treasures. Experience the richness and beauty of four-hand piano playing in a captivating recital featuring the impressive talents and infectious musical chemistry of Tomoe Kawabata and Aura Go.

From its hauntingly beautiful opening theme to its dramatic double fugue, Schubert’s Fantasie in F minor D. 940 is a masterpiece that reaches extraordinary emotional depths. Surrounding it are sparkling sonatas by Mozart and Poulenc and Akira Miyoshi’s elegant suite, Cahier sonore.

Kiazma Piano Duo
6 JANUARY

Artists
- Tomoe Kawabata piano
- Aura Go piano

Date
Saturday 6 January at 3pm

Venue
Church of St John the Evangelist
King St, Flinders

Tickets
$65 / $55 concession (+booking fee)
Join us under the stars for a sumptuous feast of French baroque music featuring internationally acclaimed mezzo-soprano Lotte Betts-Dean and Melbourne’s vibrant new baroque orchestra, Genesis Baroque.

Guest directed by the French conductor and harpsichordist, Martin Gester, this unforgettable program includes the glorious “Tristes apprêts” from Rameau’s Castor et Pollux, and Leclair’s Violin Concerto in C major performed by Genesis Baroque’s concertmaster and musical director, the superb Australian violinist Lucinda Moon.

Artists
- Martin Gester, harpsichord and guest director
- Lucinda Moon, Anna McMichael, Jennifer Kirsner, violin 1
- David Irving, Cath Shugg, violin 2
- Anna Webb, Christian Read, viola
- Natasha Kraemer, cello
- Miranda Hill, bass
- Simon Rickard, bassoon
- Lotte Betts-Dean, mezzo-soprano

Date
- Saturday 6 January at 7pm

Venue
- Under the Marquee at St John the Evangelist, King Street Flinders

Tickets
- $75 / $65 concession (+booking fee)

BYO chair or blanket.
Gourmet BBQ and Bar open from 6pm.
One of the world’s leading baroque performers, Australian violinist **Lucinda Moon** has appeared as soloist and concertmaster with the Australian Brandenburg Orchestra and Pacific Baroque Orchestra (Vancouver), is a member of Melbourne-based Elysium Ensemble and has performed and recorded extensively around the world.

For her Festival debut, she performs an all-Bach program featuring the sublime *Violin Sonata No. 2 in A minor* and the much-loved *Partita No. 2 in D minor*, in a solo recital the promises to be nothing short of extraordinary.
Melbourne pianist and composer Stefan Cassomenos is one of Australia’s most vibrant and versatile musicians. He has been performing internationally since the age of 10, and is now established as one of Australia’s leading pianists.

He returns to Peninsula Summer Music Festival in 2018 to perform a diverse program of solo piano repertoire spanning several centuries and genres, including works by Scarlatti, Chopin, Schumann and Rachmaninoff, alongside recent works from acclaimed Australian composers Andrew Aronowicz, Linda Kouvaras, Katy Abbott Kvasnica, and Kate Moore.

**Stefan Cassomenos**

**7 JANUARY**

Artists  Stefan Cassomenos *piano*

Date  Sunday 7 January at 2pm

Venue  St John the Evangelist
King Street Flinders

Tickets  $65 / $55 concession (+booking fee)
In a transcontinental meeting of musical spirits, Festival director Julia Fredersdorff and French harpsichordist Aline Zylberajch perform an intimate recital showcasing Bach’s sonatas for violin and keyboard.

Written at the height of Bach’s compositional powers, these sonatas take the form of duos in which the instruments interact conversationally.

Revered for their wonderfully emotive sound-world, and full of colour and texture, they are brought to life by two of the world’s leading historically-informed performers.

Artists
Julia Fredersdorff violin
Aline Zylberajch harpsichord

Date
Sunday 7 January at 4pm

Venue
St John the Evangelist
King Street Flinders

Tickets
$65 / $55 concession (+booking fee)
Gypsy Magic: Lolo Lovina
7 JANUARY

Fronted by the captivating Australian-born, Hungarian Romani-Gypsy singer Sarah Bedak, Lolo Lovina perform an intoxicating brew of Eastern European folk, French chanson and tango infused with Unza, Swing and Balkan Gypsy beats - all imbued with a tremendous sense of fun.

Legendary music producer Brian Eno hails them as “the future of music”; celebrated music journalist Glenn A Baker described them thus: “to say the sound is infectious doesn’t quite express it ... I can’t recall seeing anything quite like this. Yes it is gypsy but there are also dollops of Spanish flamenco, Russian, Greek – indeed the music of anyone who likes to party.” Experience the magic of Lola Lovina for yourself.

Artists
- Sarah Bedak vocals
- Nedad Radic drums & guitar
- David Carr guitar
- Stefan Nocevski trumpet
- Nathan Gatt double bass

Date
Sunday 7 January at 7pm

Venue
Under the Marquee at St John the Evangelist
King Street Flinders

Tickets
$60 / $50 concession (+booking fee)

BYO chair or blanket.
Gourmet BBQ and Bar open from 6pm.
The Swingin’ Songbook of Cy Coleman.

Join Australian music theatre stars Amanda Harrison (Wicked), Chelsea Renton-Gibb (Chicago) and Melissa Langton (The Fabulous Singlettes) under a summer evening’s sky as they pay homage to multi-Tony Award winner Cy Coleman.

Composer of mega-hit musicals like Sweet Charity, Barnum and City of Angels, composer Cy Coleman was in a class of his own. Combining classical rigour and jazz flair, Coleman wrote hit after hit for the likes of Frank Sinatra, Shirley Bassey and Tony Bennett, and gave the world unforgettable standards such as The Best Is Yet To Come, Witchcraft and Big Spender.

Pair your evening with shared grazing plates and wine on the lawn, a shared dinner in the Piazza Café or truly indulge with Montalto’s famous three-course dinner in the dining room with premium balcony seating overlooking the stage.

Date  Monday 8 January at 7pm
Venue  Montalto Vineyard and Olive Grove
       33 Shoreham Rd, Red Hill South
Tickets  $65 - Lawn only (+booking fee)
         $130 - 3 Course restaurant meal & show
         $110 - Piazza Café shared dinner & show

No BYO alcohol.
Estate wines will be available to purchase.
1. Lindenderry
2. Balnarring Church
3. Hurley Estate
4. Moorooduc Estate
5. Port Phillip Estate
6. Main Ridge Estate
7. St Johns
8. Montalto
How to book

Tickets for all events are sold via peninsulafestival.com.au

E-Tickets will be sent to you via email to print and bring to the event. You can also present the ticket via your mobile phone screen at the venue.

Our online box office is self-service administered through TRYBOOKING and thus attract a fee of .30c per ticket.

Many performances are popular and sell out in advance of the performance. Where available, remaining tickets will be on sale at the door from one hour prior to the advertised start time.

For those who need assistance booking tickets online, we operate a call back service. For box office assistance phone 0431 058 328 or email peninsulasummermusic@gmail.com

General information

WHEELCHAIR ACCESS All venues are wheelchair accessible. Companion Card holders are admitted free to performances.

CONCESSION TICKETS Concessions are available to Government Pension Card/Senior Card, Full Time Student or person in receipt of Unemployment Benefits.

REFUNDS AND EXCHANGES Tickets are non-refundable. Exchanges may be offered at the discretion of the Peninsula Summer Music Festival.

LATECOMERS In consideration of our audiences and artists, latecomers will not be admitted to St John the Evangelist, Flinders, once the performance has commenced. For all other venues, latecomers will be admitted during a suitable break in the performance. We recommend that you arrive 20 minutes prior to all performances.

AIR-CONDITIONING May of our venues are not traditional performance spaces and may not be air-conditioned. Please take appropriate measures to ensure you are comfortable.

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Peninsula Summer Music Festival relies on the generosity of the community to continue.

Please visit www.peninsulafestival.com.au/donate to contribute to the sustainability of this important event.
1-8 JANUARY 2018

World-class Music
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